

Calcoin News

The Quarterly Journal of the California State Numismatic Society
Volume 49, Number 1

Winter 1995



In This Issue:

Special Features-

- 8 Alexander Shagin, California Artist & Sculptor, Part 2
- 18 Through the Numismatic Glass - Oops!, Now What?
- 40 1946 Iowa Centennial Commemorative Half Dollar, #20

Conventions & Meetings-

- 12 CSNA 95th Convention
- 16 The Medal of the 95th Convention
- 21 The Fifth Golden State Show, Exhibit Report & Review
- 24 27th Annual Symposium Coming Up in March
- 26 ANAheim '95, a Special Report

Regular Features-

- 4 Message from the President
- 28 Collected from Circulation - Newsworthy Notes
- 30 North of the Tehachapis
- 35 South of the Tehachapis
- 46 Secretary's Report
- 48 Key Dates - A Calendar of Numismatic Events



STEPHEN • M • HUSTON

Classical Numismatist

POST OFFICE BOX 193621

SAN FRANCISCO, CA 94119-3621 USA

415 / 781-7580

PHONE 24-HOURS

SAN FRANCISCO OFFICE OPEN BY APPOINTMENT

*Complimentary copy of our illustrated catalogue
to any Calcoin News reader on request.*

MEMBER: CSNA • ANA • ANS • PCNS • NBS • SAN • IING

Editor's Corner

Rus Stolling
Editor



The medal featured on the cover of this edition is one of Alex Shagin's commemorative works of Peter the Great of Russia, a project completed for his 1972 apprenticeship at the Leningrad Mint, and still one of his favorites. CSNA is proud to have one of (now) America's leading medalists as a member, and is equally proud to be able to feature his story and his work in the second installment of a new series by Dr. Thomas F. Fitzgerald. Mr. Shagin will be one of the four distinguished speakers at the 27th Annual Symposium in March. Make plans to attend! I'll see you there!

CALCOIN NEWS STAFF

Publisher Jeffrey Shevlin
7879 Greenback Lane, Suite. 250
Citrus Heights, CA 95610
Editor Rus Stolling
1441 N. Clovis Ave., #41, Fresno, CA 93727
Assistant Editor Harold Katzman
P.O. Box 725, Tustin, CA 92680-0725
Assistant Editor Al Lo
6570 Skyfarm Dr., San Jose, CA 95120
Advertising Manager Rus Stolling
1441 N. Clovis Ave., #41, Fresno, CA 93727

OFFICERS

President Emeritus Clifford L. Liss
Historian Emeritus L. Eldon Beaulieu
Editor Emeritus Virginia M. Hall

ELECTED OFFICERS

President David W. Lange
P.O. Box 190476, San Francisco, CA 94119
VicePresident Philip A. Iversen
P.O. Box 5207, Sherman Oaks, CA 91413
Corresponding Secretary Awanda Ayers
3945 Bradford #75, LaVerne, CA 91750
Recording Secretary Ethel Lenhart
P.O. Box 1746, Upland, CA 91785
Treasurer Kay E. Lenker
P.O. Box 6909, San Diego, CA 92166

Calcoin News

Quarterly Magazine
Winter 1995, Vol. 49, #1

Published quarterly by the California State Numismatic Association, 1441 N. Clovis Ave., #41, Fresno, CA 93727 Second Class Postage Paid at Citrus Heights, CA 95610

Quarter	Number	Closing Mailing
Winter	1	Dec. 1 Dec. 31
Spring	2	Mar. 1 Mar. 31
Summer	3	June 1 June 30
Fall	4	Sept. 1 Sept. 30

Calendar Year dues of \$10.00 (\$8.00 allocated for subscription to *Calcoin News*).
Single copies are \$3.00 each.

POSTMASTER: Send address changes to:

Calcoin News,
1441 N. Clovis Ave., #41,
Fresno, CA 93727

DIRECTORS

Dr. Thomas F. Fitzgerald Past President
P.O. Box 4144, Covina, CA 91724
Joel Anderson
P.O. Box 3016, Merced, CA 95344
Angus Bruce
832 E. Marion Ave., Hemet, CA 92343
Charles Colver
611 N. Banna Ave., Covina, CA 91724
William J. Grant
P.O. Box 295, Patton, CA 92369
Harold Katzman
P.O. Box 725, Tustin, CA 92680-0725
G. Lee Kuntz
697 Scripps Dr., Claremont, CA 91711
Marian Sinton
P.O. Box 1029, Redwood City, CA 94064
Philip Solomon
15400 Winchester Blvd. #11, Los Gatos, CA 95030

APPOINTED OFFICERS

Young Numismatists Coord. Joel Anderson
P.O. Box 3016, Merced, CA 95344
Historiann Freddie Grant
P.O. Box 295, Patton, CA 92369
Librarian Dorothy Beaulieu
3143 Neal Ave., #1, San Jose, CA 95117
Curator Albert Baber
611 Oakwood Way, El Cajon, CA 92021
ANA Representative Charles G. Colver
611 N. Banna Ave., Covina, CA 91724
NASC Representative Ethel Lenhart
P.O. Box 1746, Upland, CA 91785
Director of Education Dr. Thomas F. Fitzgerald
P.O. Box 4144, Covina, CA 91724
Custodian of Ed. Material Kay E. Lenker
P.O. Box 6909, San Diego, CA 92166-0909
Director of Public Relations Harold Katzman
P.O. Box 725, Tustin, CA 92680-0725
Legal Advisor Austen D. Warburton
P.O. Box 1867, San Jose, CA 95109
Convention Medals Joyce Kuntz
697 Scripps Dr., Claremont, CA 91711
Special Medals Dr. Thomas F. Fitzgerald
P.O. Box 4144, Covina, CA 91724

MESSAGE FROM THE PRESIDENT

DAVID W. LANGE
CSNA PRESIDENT



Has it been two years already? As I begin this, my final message as your president, I can't help but reflect on the developments of 1993 and 1994. I pledged that mine would be an administration of change, and indeed it was. Although my intention at the outset was to lead the CSNA through a carefully selected series of progressions, much of this program was overwhelmed by the rapid pace of unforeseen developments.

Things started out with a bang, as a sudden illness led to the resignation of Virginia Hall as editor of *Calcoin News*. It was with a sigh of relief that I learned of Regan Shea's desire to take over this position. Regan did a fine job with our journal, earning yet another First Place award from the American Numismatic Association. Fate dealt us a second joker when, just as suddenly, Editor Shea was compelled by career pressures to solicit a replacement. I was certain that our organization's luck had been used up for this decade, only to learn that Rus Stolling, with whom I'd just recently become acquainted, was prepared to assume the role of editor. This arrangement has worked superbly, as you can tell from this very issue.

While these developments were ongoing, a second front was opened in the never-ending battle with circumstance. The U. S. Treasury Department gave the numismatic and historic communities a belated Christmas present with its December 30, 1993 announcement that the Old San Francisco Mint Museum was being closed the following day. Stunned at first, it was only as I began making phone calls to fellow officers and members of the CSNA that I came to understand the magnitude of this crisis. Our organization's great efforts to have the Old Mint restored and reopened as a museum predated my involvement with the CSNA, and I began to learn just how personal this struggle had been for a number of individuals, as well.

Were it only the CSNA that was being slighted by this closure, then our current effort to maintain the Old Mint Museum might easily be crushed under the weight of bureaucratic indifference. Fortunately for our cause, the heavy-handed manner in which this landmark structure was shuttered led to a citywide uproar in San Francisco and a substantial backlash from the national numismatic and preservation communities.

The result of this outrage has been a nearly year-long committee effort to find funding not only for repair of the mint structure but for enhancement of its museum portion, as well. While not in the news much lately, this effort is indeed ongoing. As of this writing, the Old Mint Corporation has been formed as a legal entity to coordinate progress with the General Services Administration, the Old Mint's new landlord. A set of by-laws is being drafted and a board of directors being assembled. It was anticipated that I would have a seat on this board as numismatic advisor, however, this may no longer be possible in light of recent developments in my own life (see below). Still, I intend to keep in close contact with whomever my successor may be on the Old Mint Committee, and the issue remains one of great personal interest to me as both a numismatist and native San Franciscan. It likewise must be watched carefully by our organization. The role that the CSNA played in addressing the recent crisis and in the initial development of the Old Mint Museum more than twenty years ago is proof that there is strength in numbers. In a time when the traditional virtues of coin club membership are not attracting as many converts as they once did, I see this role of our association as lobbyist and advocate for the numismatic community as second in importance only to our ongoing educational activities. We live in an age of influence, and ours must be felt.

Even with all of these curve balls thrown at us during the past two years, some measurable progress has been made. Perhaps the development having the most impact on our regular operations (with the exception of *Calcoin News*) is the general review and overhaul of our medals programs. Effected in the early months of my presidency, this tightening of the convention medals and awards medals programs has put both on a sound financial foundation and has led to a greater continuity in their handling. For this I wish to thank Joyce and Lee Kuntz, as well as Tom Fitzgerald. Also long overdue for review was our Junior Membership and Young Numismatists programs. The latter was in particular need of editing, as YN Coordinator Joel Anderson pointed out to me that some of our "YNs" were old enough to sign up their own children. We've essentially terminated the free YN subscriptions, as it's believed that \$5 is not a burdensome figure for anyone wanting to become a Junior Member. Speaking of dues, I've recommended to the board for future action a modest dues increase. While we're currently in good shape financially, another postal rate

increase is likely in the new year. It's been my experience with other clubs that the dues structure is allowed to remain static for so many years that an organization such as ours may abruptly find itself having to raise the dues 50% to 100% to make up for its long disregard of inflation. I believe that an orderly increase in the dues will be more acceptable to a greater number of members.

Another recent accomplishment has been the addition to our collection of "living history" videotapes of an interview with the CSNA's elder statesman, Charles Colver. I want to thank Tom Fitzgerald for arranging and conducting the interview, and I wish also to thank Charlie for sharing his rich experiences with the numismatic community. He joins in our video library some very distinguished figures, and I encourage all members to submit the names of further candidates for videotaping. The past couple of years have witnessed the successful completion of four conventions and two symposiums. Even more is pending for the coming two years. While our usual activities will take place as expected, a great deal of our collective energy is being focused on the August 16-20, 1995 convention of the American Numismatic Association. This event is being hosted by the CSNA at ANAheim, and it will serve as a showcase of our talent and initiative. General Chair Tom Fitzgerald has already directed his various committee chairs to begin assembling their teams, and this means that many of you will be called upon to serve in some capacity before and during the week of the ANAheim convention. We won't have another such chance to shine for many years, so let's do it right the first time. It seems that opportunity is often a double-edged sword, and so it is for me. As I incite you to put on your very best for the upcoming ANA convention, I do so with the knowledge that I may not be there with you. By the time you receive this issue, I'll have relocated to New Jersey to take on the position of Director of Research for Numismatic Guaranty Corporation. No, I won't be grading coins, but I'll be working with them in an exciting new program that takes the certification of rare coins to its next evolutionary step. A career in numismatics has long been a goal of mine, and I've never maintained the illusion that it could proceed exclusively in California. This state has been home for the first 36 years of my life, and I'll certainly carry a part of it with me wherever I may go.

As for the 95th CSNA Convention in San Jose, all of the necessary arrangements have been made in advance, and I've asked Director Marian Sinton to see that each step is carried out successfully. She will thus serve as both Banquet Chair and Assistant General Chair. While I will make every effort to be there for the transfer of office to the new president, there's no way of saying for certain whether this will be possible. I'll certainly be there in spirit, at the very least.

Best of luck to you all, my friends. Until we meet again . . .

Donald L. Carmody

CSNA Life Member 31-6

Don Carmody, collector, dealer, Numismatic Ambassador, life member of CSNA, and friend to us all, left this earthly life on October 2, 1994.

Don has been eulogized, and his career recounted in every major numismatic publication printed. Little more can be added to the praise, admiration, honors, and love so far expressed for this fine man. Let it suffice to say here, "Don, we miss you. May you rest, now and forever, in peace."

To Helen, Don's wife of 24 years, and our ANA Governor, we extend our condolences and profoundly deep sympathy.

The Officers, Directors, and Membership of the CSNA
and

The Editorial Staff of Calcoin News

Don Carmody's passing has been widely noted in the numismatic press, from the great nationally distributed newspapers and magazines to the club newsletter level. Perhaps the most touching and expressive tribute yet seen has come from the pen of Herb Miles, Editor of the Pacific Coast Numismatic Society Bulletin. Mr. Miles' tribute, from the September PCNS Bulletin, is offered here in its brief entirety: --ed.

"My grandmother once told me when I was a child and could not fathom death, "Just think of it as another light being added to heaven's firmament." Although that made little sense to me, it did present a more positive way to look at the passing of a friend or relative.

I must report that another light has been added to heaven's firmament.

On October 2, Don Carmody, noted commemorative coin enthusiast, author, collector, dealer and husband of Helen Carmody, added his wonderful glow to those we already see when we view the nighttime sky.

Our heartfelt condolences go out to Helen; we all miss him terribly."

ALEXANDER SHAGIN - CALIFORNIA ARTIST & SCULPTOR

Part 2 - the Leningrad Years

by Dr. Thomas F. Fitzgerald

Alexander Shagin was born in Leningrad in 1947, the only child of George and Ekaterina Shagin. Alex, as he is now known, studied at the Vera Mukhina School of Arts and Design, completing his work in 1971. Vera Mukhina was a renowned sculptress who lived and worked in Paris prior to the Second World War. This combination of French and Russian art became known as the French/Russian Monumental Expressionism School of Art. Upon completing his studies at the Mukhina School, he spent a year at the Leningrad Mint on his diploma project - three medals of Peter the Great. In 1972 he was drafted into the Army of the Soviet Union and served for one year, 1973-73.

During his apprenticeship at the Leningrad Mint under the jurisdiction of the Soviet Union, Alex submitted his first medal of Peter the Great. One older official at the facility liked and approved the first piece, and with his approval, Shagin was appointed an artist at the mint where he became a leading designer and sculptor from 1973 until his departure in 1977.



ALEXANDER AND OKSANA SHAGIN

The mint at Leningrad was principally involved in the production of medals and designs for commemorative coins. Shagin was to produce a medal every at least every two months. He was allowed a rather wide latitude for his work, but still his work had to be approved by the Council of Art Medals before they could be produced. Alex was chosen to design the 1980 Moscow Summer Olympic series of coins. He had completed six when he applied for an exit visa in 1978 and was dismissed from the mint. In 1979, after being held without a means of support by the Soviet authorities for 14 months, Alexander Shagin immigrated to the United States.



PETER THE GREAT

Shagin's 1972 medal of Peter the Great featured a right-facing bust, laureate. The inscription reads, in 18th century Cyrillic lettering, "Dedicated to the 300th Anniversary of Peter the Great." The reverse commemorates Peter's founding of the Russian navy. The three dates, 1672, 1725, and 1972 are the birth, death, and 300th anniversary dates of the Russian czar. 65mm Tompac, 1972



MICHELANGELO

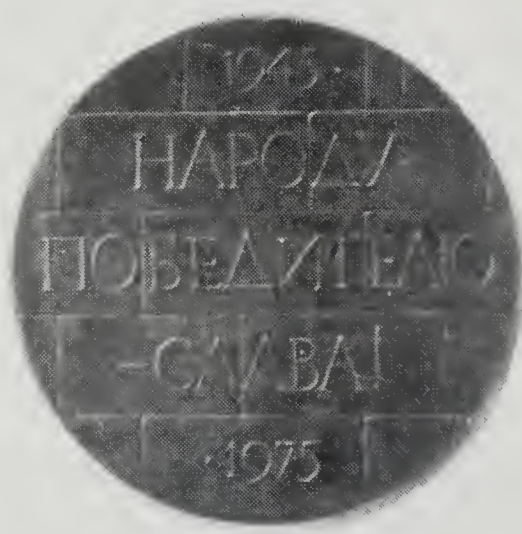
A 500th anniversary commemorative. Obverse features a right-facing bust, birth & death dates. Reverse features hands as seen on Michelangelo's "Last Judgment" in Sistine Chapel. 65mm Tompac, 1975

THE MEDALLIC ART



TITIAN

Obv: Bust of Titian taken from his self portrait, name in Cyrillic lettering, birth and death dates. Rev: Painter's hands holding canvas and brushes. Titian's "Winged Lion" of Venice, his home city, can be seen on canvas. 65mm Bronze, 1977



30TH ANNIVERSARY OF THE EUROPEAN VICTORY

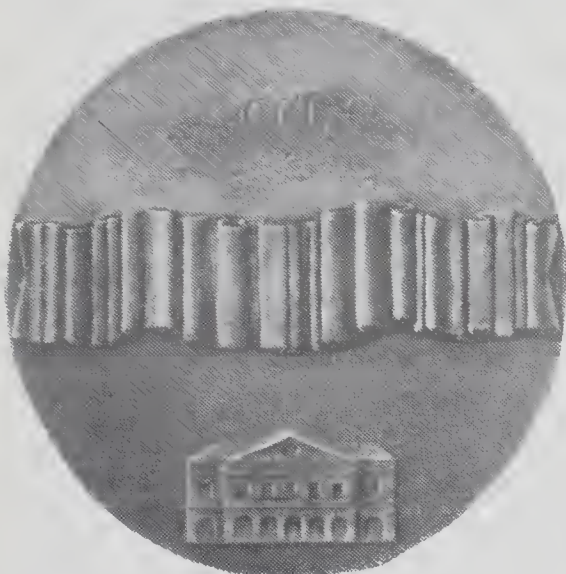
Obv: Infantryman writing 9.5.45 (9 May 45), the date of the defeat of the Germans in Berlin. Rev: 1945, "Glory to the Victorious People" and anniversary date 1975. Artist Shagin wanted a tribute to the "ordinary people" rather than to the generals or political celebrities, so he selected the infantryman as his subject. Authorities criticized his design because the soldier had his back to the viewer and the *kalashnikov* (machine gun) was upside down. Shagin had inverted the gun to show that it was now in disuse, symbolizing peace.

OF ALEX SHAGIN



APOLLO-SOYUZ

Obv: Two space craft docked above Earth. Rev: Two classical figures floating in weightlessness of space. Soviet authorities demanded Shagin to reveal which man represented the Soviet cosmonaut - upper or the lower figure. They thought of the space programs as a race and wanted the Soviets depicted as the "winners." 65mm Tompac, 1975



250TH ANNIVERSARY OF THE LENINGRAD MINT

The Leningrad Mint was founded in 1724 by Czar Peter I (the Great). The original building is still in use. Obv: Roman CCL (250) and ribbon. Ribbon had "St. Petersburg" as original design element until Soviet authorities required its removal. Rev: Hands (Shagin's) in act engraving CCL. 65mm Tompac, 1974

YOU'RE INVITED!

CSNA 95th CONVENTION

In conjunction with the San Jose Coin Club's Annual Show

January 20-22, 1995
Old San Jose Convention Center
Park Avenue & Market Street
San Jose

Features include:
Friday Night Banquet
Saturday Afternoon Educational Forum
Club Meetings
Competitive & Non-Competitive Exhibits
100+ Dealer Bourse
Raffle Prizes

Your Host Hotel:
Park Center Plaza Holiday Inn
282 Almaden Blvd. at San Carlos Street
408-998-0400
Ask for special San Jose Coin Club rates!

For bourse and exhibit information write:

San Jose Coin Club
P.O. Box 5621,
San Jose, CA 95150

For other information write:

David W. Lange, Chairman
P.O. Box 190476
San Francisco, CA 94119

CSNA 95th Convention

January 20-22, 1995

Friday, Saturday, and Sunday, January 20-22 are the dates for the 95th Convention of the California State Numismatic Association. This year's gathering will be similar to the one held just one year ago. The location is the same: the Old San Jose Convention Center in downtown San Jose. Again, the Park Center Plaza Holiday Inn, located next door to the convention center, is offering special San Jose Coin Club room rates of \$79, single or double. Additional information may be found in the announcement on the adjacent page

Friday night is the time to relax and enjoy the fellowship of our annual awards banquet. The dinner starts at 7:30 p.m. in the Board Room of the Holiday Inn. Your master of ceremonies this year is Ed Fulwider, retired Senior Die-Setter for the San Francisco Mint and longtime member of the CSNA. The announcement of the 1994 literary awards will be a highlight of this evening, along with the installation of new officers and board members for 1995-96.

Several club meetings have been scheduled for Saturday morning and afternoon. The CSNA board opens this activity with its meeting at 9 a.m. At noon, the International Organization of Wooden Money Collectors meets. One PM. is the traditional time for the California Exonumists Society, and their featured speaker is Gordon Donnell of Berkeley. This gathering will be followed at 2 by the CSNA's general membership meeting.

A favorite feature of the convention is the Saturday Afternoon Educational Forum, held at 3:00 p.m. in the meeting room immediately opposite the bourse area. This earlier start will encourage a good attendance from among the bourse-goers. Moderator for this event is *Calcoin News* columnist Al Lo, and two very special speakers have been recruited. Both will be presenting slide programs. Russell Stolling of Fresno will be first up with a behind-the-scenes tour of the Old San Francisco Mint Museum. He shot his own slides during an exploration of the Old Mint which included areas never seen by the public. Rus is president of the Fresno Numismatic Society and editor of CSNA's quarterly magazine *Calcoin News*. Our second speaker is Marian Sinton of Redwood City. She has a longtime interest in the hammered gold coinage of medieval and Renaissance England, and her program will include slides of superb coins prepared by Seaby's of London. Marian is a past-president of the Liberty Numismatic Society and currently serves on the CSNA's board of directors.

Other activities of the convention include competitive and non-competitive exhibits and a raffle, both managed by the San Jose Coin Club. In addition to these awards, the CSNA's Al Baber Best-in-Show award will be presented for the first time in several years. This coveted prize is sponsored by Larry Baber, and it's hoped that such inducement will draw a greater number of exhibitors than in recent years. The SJCC's medals, along with our own 95th Convention Medals, will be available throughout the show. Be sure to stop by the CSNA's table in the bourse room. Further details, along with a map of the bourse room, will appear in the convention program, available when you register. A one dollar donation goes to the San Jose Coin Club, our gracious host for this convention.

CSNA 95th Convention Schedule

Friday, January 20

7:30 p.m. -- CSNA Awards Banquet
Holiday Inn Board Room
Master of Ceremonies Ed Fulwider

Saturday, January 21

9:00 a.m. -- CSNA board meeting
12:00 p.m. -- International Organization of
Wooden Money Collectors
1:00 p.m. -- California Exonumists Society
speaker Gordon Donnell
2:00 p.m. -- CSNA membership meeting
3:00 p.m. -- Educational Forum
speakers Russell Stolling with a slide show
of Old San Francisco Mint Museum, and
Marian Sinton with a slide program on
English hammered gold coinage, moderator
Al Lo

Here's how to get to the convention --



*For more information about the CSNA
and its activities, stop by the CSNA table in the bourse room.*

The Medal of the 95th CSNA Convention

This convention's medal design is the work of David W. Lange and pays tribute to the motion picture pioneers of Northern California.

Inspiration and background information for this design comes from Geoffrey Bell's 1984 book . . .

The Golden Gate and the Silver Screen

Our medal depicts a film reel. Within its lightening holes are listed the locations and years in which commercial movie making took place in the San Francisco Bay Area during the silent era.

The earliest attempt at capturing motion on film occurred in Palo Alto during the 1870's. Commissioned to settle a bet, photographer Eadweard Muybridge used a series of still cameras to portray the movement of a galloping horse. Each shutter was tripped by a string stretched across the horse's path. While this experiment did create a simulation of motion, it does qualify as a true motion picture in the conventional sense and is not included in this medal. Several early films which were shot in San Francisco are likewise not included, as they represent onetime efforts or were made by companies based elsewhere.

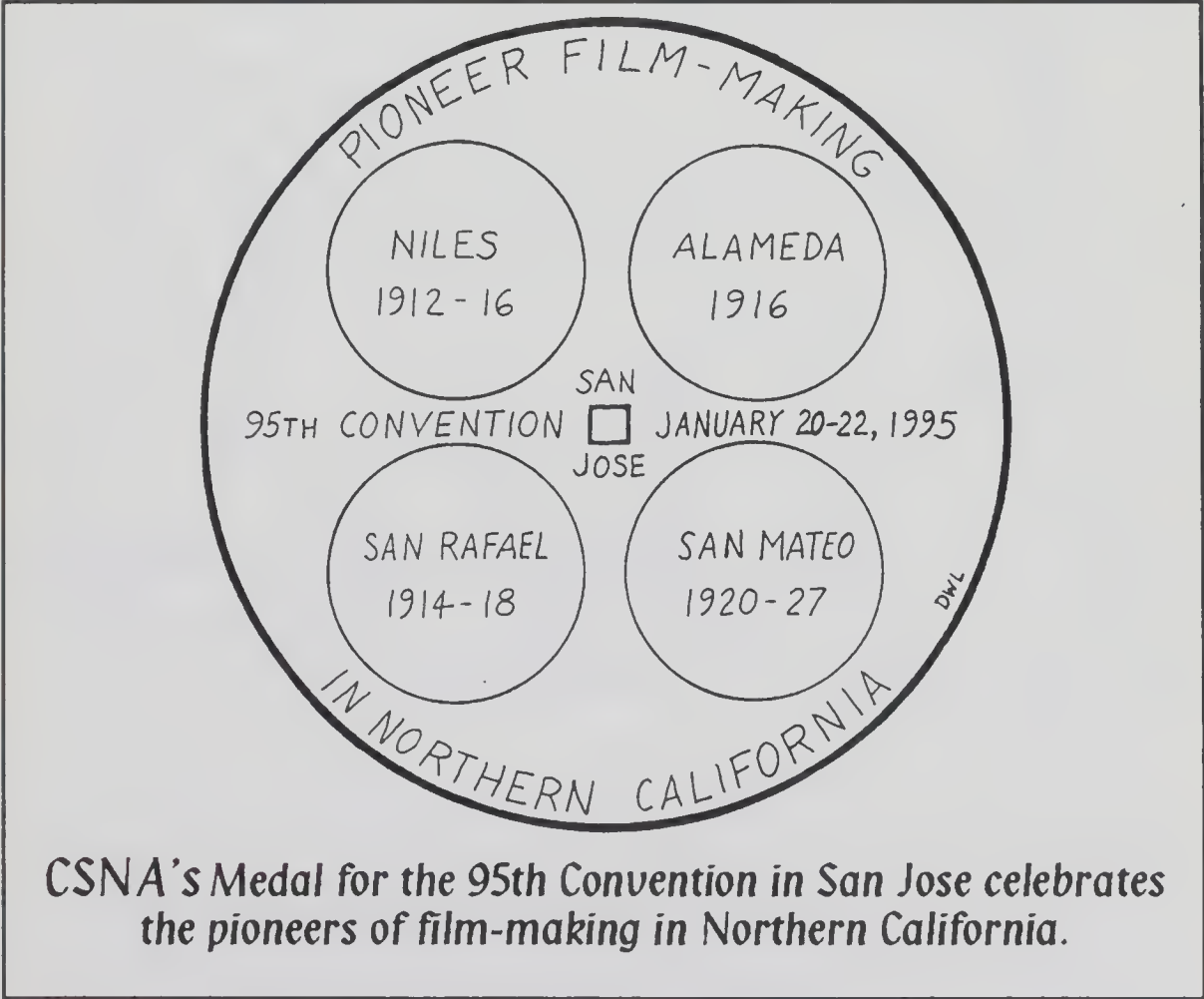
The first company to actually establish a motion picture studio in Northern California was the Essanay Film Manufacturing Company. This New York enterprise relocated in 1912 to a little town called Niles, today incorporated into the city of Fremont. The name Essanay was derived from the last initials of its founders, George K. Spoor and Gilbert M. Anderson. The latter was better known as "Bronco Billy" Anderson, a hero of early Western movies. Another star on the Essanay roster during 1915 was Charlie Chaplin. Movies were made in this East Bay community until 1916 when the studio closed, a victim of clashing wills between the partners and the company's increasing difficulty in distributing its product nationally.

Essanay's principal rival in the North was the California Motion Picture Company, which operated near San Rafael from 1914 to 1918. Its greatest asset was star Beatriz Michelena, who enabled the company to rival the largest players in the film industry. Still, the CMPC was already in decline when the volatile silver nitrate stock typical of early films led to a catastrophic vault fire. Almost its entire output was destroyed, along with the memory of this pioneering studio.

Educational and industrial films were the vision of Jack Hawks, the mastermind behind the Vim Motion Picture Company of Alameda. Never

mind that his studio was really a streetcar barn; this did not stand in the way of his ambition. Sadly, economic and technical challenges did, and his company operated during only a single year, 1916. According to author Bell, the biggest obstacle faced by producers of classroom films was the bulky projection equipment then required. The arrival of more compact 16 millimeter systems did not come until 1923, and most schools or offices simply could not accommodate the conventional 35mm projectors.

The most durable of the early film-making companies proved to be Pacific Studios. In fact, studio space was merely rented to other film producers, the owners of Pacific not wanting to do the shooting themselves. Pacific Studios, as it was known from 1920 until 1924, was located in San Mateo along that town's Peninsula Avenue border with Burlingame. Renamed Peninsula Studios in the latter year, it continued in operation until 1927. Among the film-makers who shot their productions here were Hobart Bosworth, Max Graf and Isadore Bernstein. Stars included Warner Baxter, Estelle Taylor, Patsy Ruth Miller and little Frankie Darrow. Peninsula Studios was ultimately done in by "talking" pictures. The expensive sound equipment, as well as the additional personnel needed to operate it, resulted in too much overhead for such a small enterprise. Thus ended for several decades the regular production of motion pictures in Northern California.





Dr. Thomas F. Fitzgerald
Staff Writer

Through the Numismatic Glass

Oops! Now What?

The envelope full of \$100 bills is placed in the oven because certainly no thief, entering while the occupants are away, would think to look for any treasure there. Returning home, the dinner for a hungry family is shoved into the oven and the heat turned on. Only when smoke begins to billow out of the oven that the door is opened, the burning envelope discovered, and the destruction of the currency realized.

Now - what do you do? The answer to the problem may be found with the Mutilated Currency Branch of the Treasury Department's Bureau of Government Financial Operations.



Some of the deformed arriving at this government agency for redemption has been burned, buried, torn, petrified, tear-gassed, chewed by animals, gone through the washing machine of garbage disposal, or even exposed to the secretions of decomposing bodies. In fact, enough mutilated currency is sent in each year to keep 30 examiners busy. In a recent fiscal year the office handled 51,000 cases

and replaced more than \$9 Million in mutilated currency with new bills. Things really get busy following a national disaster. In the autumn and spring, when there are tornadoes and floods, examiners find their desks pile high with damaged currency. So, too, following a major airline disaster.

At times, in the aftermath of a fire, citizens arrive at the bureau's loading dock with the charred contents of an entire room - desk, filing cabinets and other damaged pieces of furniture. Once, a farmer mailed in a cow's stomach. Examiners found it contained several hundred dollars in chewed and partially digested bills.

In the early 1900's, the madam of a brothel in Charlottesville, Virginia who didn't want her finances known to any banker buried her business revenues under the house. Nearly 75 years later, workers tearing down the old bordello discovered hundreds of Mason jars filled with the madam's money. One can imagine the condition of the bills. Many of the denominations were not even recognizable. Yet the Mutilated Currency Branch, upon examination of the jars' contents, was able to identify \$15,000, which was paid to the delighted workers.

An assistant manager of the agency reports the largest claim ever filed involved an armored car company. One of their guards had dropped a cigarette into a vault as he was locking it and 35 bags of money inside were set on fire. The vault had a time-lock on it and could not be opened until the next morning. By that time \$375,000 had been charred in a smoldering fire. The special currency agency was able to identify all but \$20,000, returning \$355,000 to the company.

Not every case has a happy ending. The skipper of a ship that had sunk with a safe containing thousands of dollars contacted the agency to inquire if the Treasury Department could guarantee the money if the safe was recovered. The captain was notified that because the safe was not air-tight, the currency was probably damaged beyond redemption. The safe is still at the bottom of the sea.

The volume of mutilated currency cases seems to vary according to the season. Every spring when farmers are planting new crops, wallets full of dollars are found, having been lost in the fields in the previous year. Once a call came from a man who had gone hunting, having forgotten that he had secreted some money in the barrel of his rifle. After a few shots he realized his mistake, but was able to recover the shreds of what he determined was about \$100.

Some people just do not believe in, or trust, banks. They hide money in mattresses, and some of those people smoke in bed. As a result, the agency receives a large number of incinerated mattresses each year.

How does an examiner identify currency in what appears to the untrained eye to be mere ashes or rotten paper? Specially trained examiners armed with magnifying glasses, tweezers, butter knives and knitting needles carefully sort through the submitted materials. Using glue or tape, the pieces are reassembled. From this jigsaw puzzle they

try to determine how many bills they have and can identify. Sometimes the money turns out to be nothing more than what meets they eye - piles of worthless ashes.

Regulations for the Redemption of Currency

In 1983 new regulations for the redemption of mutilated money were adopted. The new rules state, in essence, that lawfully held United States currency which had been mutilated or partially destroyed will be exchanged *at face value if clearly more than half of the original note remains*. Otherwise, fragments of paper money which are less than half the original will be exchanged only if the Commissioner of the Bureau of Government financial Operations of the Department of the Treasury is satisfied that the missing portions have been thoroughly destroyed. Also the fragment presented must be identifiable as U.S. Currency.

The Treasury gives the following advice to those contemplating mutilated currency for redemption:

1. Regardless of the condition of the paper money, do not disturb the fragments more than is absolutely necessary.

2. If the currency is brittle or inclined to fall apart, pack it in cotton and box it as found.

3. Currency should be left in the container (box purse, wallet, file) in which it was found. If the fragments must be removed from the container, send the container with the currency as found along with any other contents.

4. If the money was flat when mutilated, do not roll or fold it. If it was rolled or folded when mutilated, do not attempt to straighten it.

5. If coins or other metal is mixed with the currency, remove it carefully. Do not send coins or other metal in the same package with paper money.

Mutilated currency should be sent to the following address for redemption:

Department of the Treasury
Bureau of Government Financial Operations
Room 132, Treasury Annex No. 1, DCS/BEPA
Washington D.C. 20226

RV ROGUE VALLEY **COIN & JEWELRY EXCHANGE**
41 SOUTH GRAPE • MEDFORD, OREGON 97501

US COINS
FOREIGN COINS
TOKENS & MEDALS
PICTURE POSTCARDS

CURRENCY
GOLD NUGGETS
NEW & ESTATE JEWELRY
STAMPS

Stop by when traveling thru Oregon

Phone 503-772-2766

Fax 503-772-0220

5th Golden State Coin Show Exhibit Report

by Donald E. Foster, Exhibit Chairman

Eighteen exhibitors were featured in this year's show. Sixteen of them competed for honors in specific categories, two exhibitors were non-competitive. Winning exhibits and their exhibitors in each of the categories were:

U. S. COMMEMORATIVE COINS

1st Place - U. S. Commemorative Half Dollars, Dale B. Snyder

ANCIENT & MEDIEVAL

1st Place - The Three Wives of Marc Antony, Ralph J. Marx

MODERN FOREIGN

1st Place - Coins of Maria Theresia, Kay Edgerton Lenker

2nd Place - Least Coins of the World, Wildon Lloyd Niesly

3rd Place - Let's Go Hunting Animals, Matthew Miller

CURRENCY

1st Place - Some Paper Money of the Holocaust, Angus Bruce

2nd Place - 10 Sets of Israel Kibbutzim Notes, Sally Marx

3rd Place - Star Notes in a Series, Walter H. Menegatti

MEDALS

1st Place - Medals of the Travels of Pope John Paul II,
Thomas F. Fitzgerald

2nd Place - Lindbergh's Epic Fight & the Detroit Coin Club Medal,
William J. Grant

3rd Place - Disney's Fantasy, Marie Menegatti

MISCELLANEOUS

1st Place - Two Ming Notes, Kay Edgerton Lenker

2nd Place - Shoot Him on the Spot, Arri S. Jacob

3rd Place - The Voice of Israel, Ralph J. Marx

Best of Exonumia and Best of Show
The Parables of Jesus, Ethel Lenhert

The Fifth Golden State Show - A Review

by Dr. Thomas F. Fitzgerald

The fifth Golden State Coin Show was held at the Airport Marina Hotel in Los Angeles, September 30 and October 1, 1994. Friday saw the usual business between dealers who were adding to their inventories or filling their clients' want lists. The bourse floor was busy Saturday with collectors from San Diego to San Francisco looking for that perfect addition to their collections. Comments from dealers ranged from "so-so" to "it was the best of our two-day shows."

The Golden State show is co-sponsored by four Southern California regional and state coin organizations - the California State Numismatic Association (CSNA), the Council of International Numismatists (COIN), the Numismatic Association of Southern California (NASC), and the Society for International Numismatics (SIN). General Chairman for this year's show was Phil Iversen, with Kay Lenker serving as bourse chairman.

A series of interesting and important meetings were scheduled both of the two show days beginning with a spectacular CSNA sponsored luncheon on Friday. Joyce Kuntz hosted the meeting that featured Dennis Allen, a southern California geologist. In keeping with the theme of the CSNA's medal recognizing the State's unique pre-historic era, Mr. Allen gave a brilliant, illustrated talk on "The Pleistocene Age and Beyond." The famous La Brea Tar Pits were the focus of his presentation. On Saturday, business meetings conducted by the CSNA, NASC, and COIN who installed new officers.

Jim Betton, SIN founder and a well-known leader in the hobby, presented a forum entitled "1894 Mid-Winter Exposition - Centennial" at the California Exonumist Society's meeting.

That grand celebration held in San Francisco in 1894 may still be remembered in the beautiful Golden Gate Park and the De Young Museum. Mr. Betton exhibited three cases of memorabilia of the exposition to illustrate his talk.

Helen Carmody, ANA Governor, reported on the "ANA and the World Mints Project" at the business meeting of the COIN. For the first time at a Golden State Show Lynda Richard of the NASC held a special program for young numismatists - an event that was thoroughly enjoyed by those in attendance. The NASC Gold Club Benefit Drawing closed the meetings on Saturday where Colette Fitzgerald won a twenty-dollar gold coin for the second consecutive year.



Dr. Tom Fitzgerald, Joyce and Lee Kuntz examine CSNA Medals while staffing the table at the Fifth Golden State Show.

The gala "Fifth Anniversary Golden State Banquet" hosted by Ethel Lenhert, closed the show. Tables were decorated with centerpieces and magnums of champagne which were taken by home lucky winners.

The presidents of each of the four sponsoring organizations introduced the past presidents attending the banquet. The Society for International Numismatics presented two medals of merit; the first for research and scholarship to Dennis Gil of New York, and the second to their president, Phil Iversen, for service to the Society.

The Numismatic Association of Southern California presented their highest award to Awanda Ayers who, unfortunately, is hospitalized and could not be present. Paul Borack made the presentation and accepted the award on her behalf.

President David W. Lange of the California State Numismatic Association presented a special set of medals in appreciation for a job well done to general chairman Phil Iversen.

The Golden State Coin Show this year had a full section of exhibits placed by collectors from the area. Winning exhibits are reported on the preceding page.

27th Annual Symposium Coming Up in March

Dr. Thomas F. Fitzgerald

California State Numismatic Society's 27th Annual Symposium will be held again this year in Fullerton, California, at the Days Inn at Freeway 91 and Raymond Avenue. March 18th is the date. The site is the same that has been home to the educational event for over ten years.

Three new speakers to the symposium, and one who will be making his second appearance, are scheduled to make presentations. This program presents a rare opportunity for California numismatists to see, hear, and learn from some of the most outstanding figures in numismatics today, people who are typically unavailable to most club meetings. There is no charge - admission is free. While numismatists of all ages are welcome, young numismatists are especially encouraged to attend. Young numismatists will be the guests of the N.A.S.C. for lunch, and will be presented with a number of numismatic gifts through the course of the day.

Distinguished speakers for this years symposium will be:

Alex Shagin, former staff designer and sculptor at the Leningrad Mint and now widely recognized in this country. Mr. Shagin will discuss the art of designing medals and coins and will talk about and show slides of his works in Russia - never before seen in the United States - as well as his works since his 1979 arrival in the U.S.

Anthony Swiatek, coin dealer and author, best known for his specialization in Commemorative Coins. Recognized for his incisive opinions on many aspects of numismatics, he will share his views on grading, the pitfalls in purchasing coins, and some of the ways collectors might be "taken" in today's coin market. His remarks are bound to be thought provoking.

David L. Ganz, President of the American Numismatic Association, and member of the Citizen's Advisory Committee for Commemorative Coinage. Who among us does not have a question or opinion on the proliferation, design, or pricing on to-

day's U.S. commemorative issues? This will be your opportunity to ask and be answered by a man close to the decision-making process.

Joseph Boling, retired military officer and specialist in Japanese coinage. While on military assignment in Japan, Mr. Boling had the perfect opportunity to acquire numerous rare and unique numismatic treasures from the "Land of the Rising Sun".

The 1995 Symposium will follow the same format as those in previous years, with two speakers in the morning session, and two after the luncheon. For more information on the symposium, please contact any officer of the CSNA. If you would like to be a patron of this occasion, please send your donation to Freddie Grant at P.O. Box 295, Patton, CA 92369.

Remember the date - March 18, 1995 - mark it on your calendar next to that great international holiday, typically celebrated by the wearin' o' the green, the day before.

Not that there's any connection . . .

In ancient Greece, the ladle or cup used for ceremonial libation was the simpulum, from which the word symposium is derived. A symposium was a banquet followed by music, intellectual discussion, and much passing of the cup -- a cup no doubt containing that type of beverage known to inspire uninhibited thought and to loosen the tongue.

On many ancient coins, particularly those of the Roman Empire, can be found the image of the simpulum.

CSNA's 27th Annual Symposium will no doubt be long on the intellectual discussion, and will feature some banqueting. To the best of our knowledge at this time, no music is scheduled, nor are there any simpulum related events planned. None-the-less, it's bound to be a great symposium. Plan now to attend!

-- Ed.

ANAheim '95 - Special Report

CSNA to Host Hospitality Room at Convention, Special Commemorative Medal to be Struck --

Dr. Thomas F. Fitzgerald
Convention General Chairman

At the October 1st meeting in Los Angeles, the CSNA Officers and Board of Governors decided the association would provide a Hospitality Room at the ANA convention in Anaheim, August 16-20, 1995. Convention attendees will be invited to visit and relax in this room just off the main bourse room as they attend the show. Joyce Kuntz will be directing the project. Joyce will need some assistance in staffing the room and may be calling on club members for help. Please respond to the call.

Additionally, the officers and board voted to strike a special CSNA medal to commemorate the role of CSNA as Host Club. This is CSNA's first opportunity in its entire history to host an ANA convention. The medal will be struck in silver, bronze and oxidized bronze, and will be available to all who wish to add it to their collections.

Kay Lenker has agreed to take on the monumental task of compiling two lists of CSNA member clubs giving their meeting schedules and locations. The lists will be available during the ANA convention and afterwards. Clubs will be listed by their geographic location either north or south of the Tehachapis. The club lists will also include information about membership in CSNA. If you know of any coin clubs who would like to be listed, please remind them that they must be current members in the State organization.

CSNA Needs You! Will You Help?

Committee chairmen are beginning to form their membership lists for the convention. If you want to be included on any particular committee, please contact the chairman for the committee on which you would like to serve. Committees and contacts are as follows (all are California addresses):

Pre-Registration -	Ginny Bourke 1100 Hemlock Av., Imperial Beach, 91932
Registration -	Mary Yahalom P.O. Box 3637, Thousand Oaks, 91359
Exhibits -	Don Foster 422 Drake Rd., Arcadia, 91006
Bourse-Property -	Bill Grant Box 295, Patton, 92369
Young Numismatists -	Phil Iversen Box 5207, Sherman Oaks, 91413
Education -	David Lange Box 190476, San Francisco, 94119
Banquet -	Ethel Lenhert Box 1746, Upland, 91786
Publicity -	Kay Lenker Box 6909, San Diego 92166
Any Job -	Tom Fitzgerald Box 4144, Covina, 91723

If you know of any Young Numismatists who would like to participate in the ANA Conventions, they must be a member of either the ANA or CSNA. Membership contact is Phil Iversen at the address above.

We at Calcoin News get a lot of mail - press releases, bulletins, announcements, etc. & etc. Some of it contains information that ought to be passed along, but is not quite enough to make a full article. A new feature comes into existence with this issue, specifically designed to provide a format for the dissemination of "short" newsworthy or informational items. While we're not really firm on the title and are open to reader suggestion, for now we'll call this section --

Collected From Circulation

-- Newsworthy Notes from the Numismatic Mailbag

NCNA RON MILLER MEDAL

The Northern California Numismatic Association is honoring fallen fellow numismatist and dealer Ron Miller with the establishment of an annual award- appropriately called the Ron Miller Award - for distinguished service in California numismatics. As you recall, Ron was a respected dealer and a very active numismatist, founder of the Fremont Coin Club, member of many other clubs and an officer in most of them. He was killed in his shop in March of 1993. Ron lives on in our memories and in his likeness on a new NCNA medallion. *The Miller medal is available for a very limited time to the numismatic public.*

The medal, with Miller's portrait and the legend "Ronald Lee Miller 1944-1993" on the reverse, NCNA logo on the obverse, is 39mm in diameter. It is available in silver for \$25 and in antique copper for \$5. Prices include postage. Reverse design is by Lee Kuntz. Medals are struck by Masterpiece Medallions of Claremont, CA. *Act now - they are unavailable after January 31.*

Get in touch with Fred G. van den Haak at P.O. Box 60484, Palo Alto, CA 94306-0484. The original deadline for ordering this medal was November 30, but has been extended in order to give CSNA members statewide an opportunity to show their support for the program. The deadline for placing orders is January 31, 1994.

Order now, if not sooner!

SAN BERNARDINO COUNTY COIN CLUB MEDAL

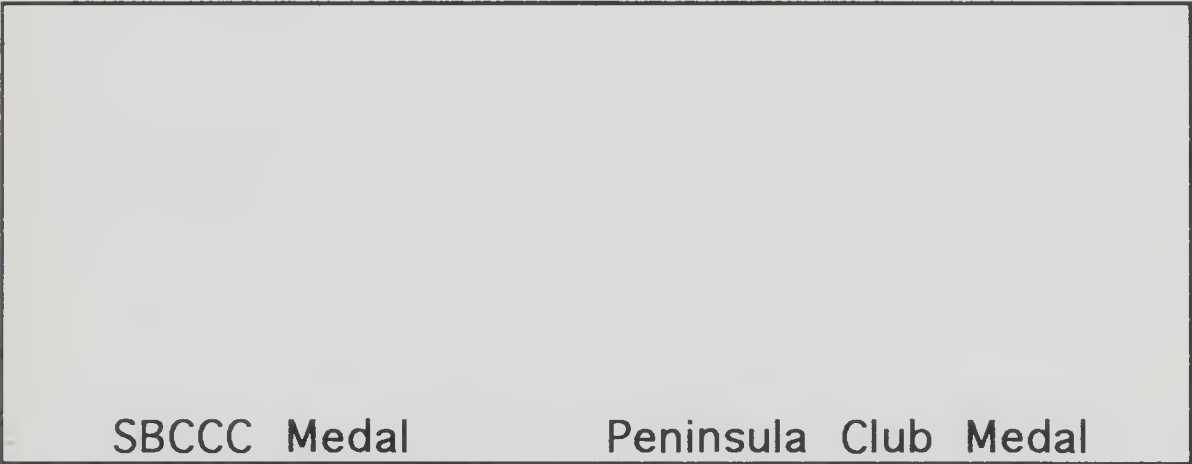
SBCCC issues a medal each year depicting a historic or special event. This year's medal is dedicated to the advancement of Numismatic Knowledge. The obverse, featuring the Lamp of Knowledge accompanied by 13 stars, was designed by SBCCC member Virginia Hall. Reverse is of SBCCC logo. Medals are issued in silver, bronze, oxidized bronze, and aluminum. The set of four can be had for \$24.5 post-paid. No individual prices were given in the bulletin. Contact the club at P. O. Box 295, Patton, CA 92369-0295.

IMPORTANT ANA/NASC COIN CLUB SEMINAR AT L.B.

The Numismatic Association of Southern California and the American Numismatic Association are partnering to present a seminar called "BREATHING GREATER LIFE INTO COIN CLUBS" at the Long Beach show February 4, 1 PM to 5PM. Session leader is Wayne K. Homen, a management and motivation consultant, and president of the Pittsburg Numismatic Society. A number of topics critical to club formation and survival will be discussed. This is a meeting that should be made mandatory for all club leaders. Admission is FREE to NASC clubs and members, \$25 for non-members. For information write Walter Ostromecki, NASC Seminar Coordinator, P.O. Box 4159 Panorama City, CA 91412-4159 or call him at (818) 342-6304.

PENINSULA COIN CLUB MEDAL

The centennial of the Museum of American Heritage is commemorated on the new Peninsula Coin Club medallions. The reverse is a depiction of the club logo based on the Moffat-Humbert \$50 gold piece. The obverse shows a 1894 bicycle (you know - the kind with the great big front wheel and little tiny back wheel) and MUSEUM OF AMERICAN HERITAGE PALO ALTO CENTENNIAL around the perimeter. The greatest number of the 39mm medals were struck on both sides in shiny bronze, but some may be available in antique bronze, copper, antique copper, and lead. Some were struck uniface. No prices were given with the announcement. Get details from Fred van den Haak at PCCN, P.O. Box 60484, Palo Alto, CA 94306.



WOODSMEN TO REVIVE

Woody Chamblin, Gordon Donnell, and Stan Turrini have banded together to reorganize and revitalize the currently dormant Northern California Wooden Money Collectors (NCWMC). They are attempting to reach former members of the original club and would be glad to hear from others interested in "woods". A reorganizational meeting is planned to take place at the 23rd Vallejo Coin & Collectibles Show on May 7, 1995. Contact Mr. Turrini at the Vallejo Numismatic Society address: P.O. Box 4281, Vallejo, CA 94590.



North of the Tehachapis

by Al Lo, Assistant Editor

SOME TOUGH COMPETITION...

The *Fairfield Coin Club's* 5th Annual Coin and Collectibles Show exhibit program enjoyed great success with ten exhibitors vying for the top awards. Emerging with the winning displays were: CHUCK LUCE with the President's Award for his "Topical Collecting"; RODNEY BAKER got the Lange Award for his "Coinage of Fiji"; and JEFF SHEVLIN was People's Choice for his "Toned Morgan Dollars".

WHO'S THE BEST???

ROBERT CHANDLER won the *Pacific Coast Numismatic Society's* 1993 Journal Literary Award with his article entitled "Wells Fargo Medals". Second place went to LEON SARYAN for "Medieval Coin From Dvin" (no, that's not a typo) and third place was a tie between JERRY SCHIMMEL's column "San Francisco Through Its Exonumia" and MATTHEW ROCKMAN's "British Campaign Medals of the Great War".

The annual PCNS White Elephant Sale didn't really have any white elephants but raised \$273.15 for its general operating fund. anyway. The October Halloween meeting explored the scary ways its members manage, maintain, and care for their numismatic items in the discussion of "Collection Management, i.e. How to Care for Your Numismatic Material".

IT'S FREE, IT'S FREE!!

The *Solano Silver Round Club* repeats its offer to advertise other coin clubs' medal sales in its newsletter, "Silver Notes." Medal Coordinators should send particulars on the medals being struck such as: types of medals, prices, whom to send order to, etc. A copy of the official order form for reproduction in the newsletter would be welcome. This advertising is FREE if you send it to the Club's address: Solano Silver Round Club, P.O. Box 3518, Fairfield, CA 94533

Die-hard member CHUCK LUCE came all the way from San Diego to bring his "Topical Numismatics" display to the 5th Annual Fairfield Coin Show on September 18th. It was worth the trip

because this great display won Chuck the President's Award! Congratulations!

HATS OFF TO FRANK NIELSEN!!!

"Scenery is Boring, Don't Drive" was KEN BARR'S sage advice to the *Cupertino Coin Club* when he told about his trip to the ANA Convention in Detroit. Ken enjoyed the convention and urged everyone to attend the 1995 ANA Convention in Anaheim. Youth Vice President ROB WALKER conducted the October meeting and along with the other 11 youth members, hosted the Annual Youth Night. Youth members ran the entire meeting. Seven members gave talks on their favorite coin or how they started collecting coins. Everyone enjoyed hearing the youth members tell the "oldsters" about their numismatic experiences!

Club Founder, Past President, and long time Board Member, FRANK NIELSEN, was awarded a beautiful "Board Member Emeritus" plaque for his many years of service to the Cupertino Coin Club at the Club's 10th Annual Banquet in October. Frank started the club in 1970 and has been an active officer and board member ever since. Congratulations, FRANK!!!

BUY THE BOOK BEFORE....

Despite the cold and the rains, the October Annual Book and Literature Auction at the *Liberty Numismatic Society* drew a large crowd and earned \$563.35. In September, Director JIM ROSIN brought a humorous and informative look at Australia and its numismatics with his talk, "What's Up Down Under" and in August Director DAVE LANGE gave one of his patented series of exceptional talks, "Peace Dollars".

DEATH AND TAXES...

MICHAEL TURINNI continued to entertain and inform the *San Francisco Coin Club* and spoke on "Collecting Autographs" at the September meeting. In August, BOB TOPOR presented an interesting talk on the St. Gaudins double eagle. "A Numismatic Approach to Death and Taxes: A History of Attempts to Overcome Them Both" was STEVE HUSTON's October speech title.

TWENTY-FIVE YEARS LATER...

San Jose Coin Club's bulletin editor, ED SINS, issued his Twenty-Fifth Anniversary Bulletin in September. Ed began writing the bulletin in October 1969, after the first club bulletin series was issued in 1960 and 1961 by LILLIAN HOOKER and DOROTHY BEAULIEU. Congratulations to Ed for such dedication and stamina!!

An interesting panel discussion was held in August on "How to Acquire Numismatic Items" with LARRY BENSON, ED SINS, WALLY WALLAKER, and DON BARSİ as panelists. Mail order, auctions and coin shows were the favorite places. In October, club humorist, RON IKEBE shared his humorous "Coin Buying Experiences" to the delight of the members.

SVCC'S EDUCATIONAL PROGRAMS

The *Sacramento Valley Coin Club* (SVCC) holds two meetings a month with one devoted to education. Recent educational talks have been presented by KEN BARR, "Numismatic Potpourri"; BOB DE CESARIS, "The History of Colonial Paper Money"; and ROGER WALTERS, "An Overview of the ANA Summer Seminar".

AND THE WINNERS WERE

Winners at the *Fremont Coin Club* Coin Show in August were: Best of Show - BRIITA EHLERS for "Wooden Depression Money"; First Place - ANTHONY BETTENCOURT for "Early American Relics"; Second Place - CHUCK WHITE, for "Odd and Curious Money of Siam"; Third Place - MALCOLM GELLIE for "Modern U.S. Commems and Eagles".

September's speaker was ALAN ATKINSON on "Type Coins". In October, HAZEL GELLIE told about her life growing up in England during World War II. Also illustrious speaker GARY ACQUISTAPACE gave a "whirlwind tour" of the Mediterranean region showing coins and gambling tokens from 9 countries.

CHUCK WHITE WAS ACTIVE

CHUCK WHITE won the Best of Show Award and GORDON DONNELL won First Place for their displays at the Alameda Coin Club Show. Chuck also spoke on "Gambling Tokens" at the October meeting of the *Livermore Valley Coin Club*. A Coin Quiz was the highlight of the August meeting.

LEAVE YOUR GUNS AT HOME

Discussion themes at the monthly meeting of the *Peninsula Coin Club* have provoked many heated discussions. Recent topics have been "Suggestions for a new circulating Dollar coin that will be a 'winner' with the public", "Why do you belong to a Coin Club?" and "Interesting books about coins/coin collecting". Members have also been diligently working on their annual coin show scheduled for November 13.

KEEP IT UP, ALAMEDA COIN CLUB!!

The *Alameda Coin Club* continues its generous ways. Last time it was reported that President CHUCK WHITE donated his \$150 prize to the club. Now we hear that the club has donated money to save the San Francisco Mint. It received a gold colored wooden nickel of Thanks and have added it to the club's collection.

HANS HANSSON from the *San Francisco Coin Club* entertained the club with an interesting talk on Paper Money. Early reports show that the joint coin show with the San Francisco Coin Club was successful.

RAIN AND WIND AND --

Overcoming 50 mile per hour winds, heavy rains, and a power failure during the middle of their 30th annual Coin Show, the *Delta Coin Club* reported that their Show was Successful! Members SYD KASS and MIKE RICHARDSON contributed greatly to the success by selling \$354 and \$310 worth of raffle tickets respectively. Great job, GUYS! Members enjoyed MICHAEL TURRINI'S slide program at the August meeting. Slides were of the striking of the proof Silver Eagles at the San Francisco Minting facility which as a special guest, Michael was able to personally take pictures of the actual striking and the numerous celebrities that were involved with the striking program. A great program does not go unrewarded and the Delta Coin Club "allowed" Michael to win the gold piece in the raffle as a just reward.

KARL DID IT

KARL MANTHEI tried to stump *Diablo Numismatic Society* members with his August Coin Quiz but JOHN RUSSELL was able to answer the most questions. A technical call went to BILL HEWITT for the error caught in both a question and the answer. In September Vice President KARL MANTHEI coordinated a coin grading and condition workshop on U.S. silver coins.

DOGS, ALARMS, AND PEPPER-JUICE SPRAY

The August meeting of the *Gateway Coin Club* found JOHN HOFFMAN giving a presentation on "Food Stamp" tokens. The following month Sgt. GARY AUSTIN, Merced Police Department, talked about home security (locked doors, motion lights, alarms, and dogs) and personal safety (and the use of pepper-juice spray). Another guest speaker, MARY STEFANI, presented an update of the numerous bills before the nation's lawmakers affecting numismatics

redesign of currency, and the preservation of the old San Francisco Mint as a museum. RUS STOLLING came all the way from Fresno to discuss "Legal Tender Status of English, French, and Spanish Coins in Colonial and Early America." Rus returned his honorarium to the club in exchange for a membership to become the first member to pay his 1995 dues.

MICHAEL TURRINI, THE FIRST LIFE MEMBER

The *Redwood Empire Coin Club* approved Life Memberships and awarded Life Membership #1 to MICHAEL TURRINI in recognition of his efforts on behalf of coin clubs in the bay area. Congratulations Michael! LEE GONG proposed an interesting and inexpensive area of coin collecting: collecting foreign coins struck at the U.S. Mint. There are about 782 different foreign coins and about 70% are easy to collect. They are different and inexpensive with the price per coin between 10 cents and \$1.50. These coins make a good collection! Recent speakers were LEE GONG - a slide show and talk on the ANA Convention in September, MERLE AVILA - "Good-For Tokens" in October, and DAVE LANGE - Buffalo Nickels and "Save the Mint" at the November potluck banquet.

ARROW-HEADS AND PING-PONG BALLS???

If you want to know why coins are round and flat instead of square, triangular or spherical, you MUST read the *NumisMania* column in the *Fresno Numismatic Society's* September issue of the *Fresno Numismatist*. And if you need to know about burial rituals from ancient to modern times involving coins and currency, see the October issue. RUS STOLLING writes *NumisMania*, a feature column about the lighter side of numismatics. RANDY CLIFTON contributes "Commemorative Corner" and summarizes "Auction Action" while brother JOHN CLIFTON does an exceptional job as Editor on the club's exemplary newsletter. Seven-year old GARTH CLIFTON (yes, he is related) does a fine job with his monthly feature "My Favorite Coin". PHIL PLETTNER almost always wins the "Numismatic Scrambler". This is one fine club paper - you oughta read it!

The September meeting featured a slide show of a basement to roof-top tour of the Old San Francisco Mint. A video history of the famous and legendary Carson City Mint entertained and educated FNS members in October.

Curiously enough, the club elected officers for '95 on the same day Americans were flushing both houses of Congress. Incumbents at FNS fared better than the Democrats, however. Rus will still be "Prez". JOHN CLIFTON will be VP and continue as editor. RANDY CLIFTON is Secretary. PHIL PLETTNER and DALE HEWLETT will

share the duties of the Treasurer. DALE HEWLETT and MERLE DAVIS will alternate as Auctioneer.



South of the Tehachapis

by Harold Katzman, Assistant Editor

IS THERE A DOCTOR IN THE HOUSE?

The September meeting of the *Covina Coin Club* featured DR. SHELBY WAGNER as the speaker. His topic was "All That glitters is Not Gold." The program was a true 24 karats pure and was enjoyed by all. DR. TOM FITZGERALD spoke in October on "The Bicentennial of the Cartwheel." The club is selling mugs with the Covina Club logo on them for \$7.50. Anyone interested should write to the club at P. O. Box 1746, Upland, CA 91786.

INTERACTIVE COIN COLLECTING ? HMMM...

The September speaker at the *Culver City Coin Club* was DR. SHELBY WAGNER. The topic can't be reported as it wasn't listed in the bulletin ... was it perhaps "All That Glitters?" DAVID YANTUS gave the October program on "Interactive Collecting." It was a very different aspect of collecting. Perhaps we could persuade David to share this with us in an article for *Calcoin*? In November ALEX SHAGIN spoke on "The Other Side of Commemorative Coins." (Be sure to see Shagin's feature in this issue.)

W. O. W. !

The August meeting of the *Downey Numismatist* had Mister Coino himself, PAUL BORACK conducting what else? COINO, of course. In September MARY & JERRY YAHALOM traveled all the way from 'the Valley' to talk on Israel. Jerry & Mary have visited Israel several times and have shared with the club accounts of some of the historic areas they've visited. October saw WILLIAM O. WISSLEAD (WOW) talk about U.S. \$20 gold coins.

JOHN WAYNE & DOLLS?

The September format at *Fontana United Numismatist* (FUN of course) was "Other Hobbies Night." Such hobbies as hand-made wood items, badges, paper weights, knitting, flower arranging, stamps, credit cards, and John Wayne memorabilia, post cards and paper dolls were exhibited. October was the Club's Annual Display Competition. Each display is judged by the membership and in

December the winning display receives the Nona Moore Display Award. Yours truly, H. KATZMAN, was one of the first recipients of this award. November saw BOB MCCARTHY talk on "Collecting Rare Cents". I wonder if he has a 1959 Wheat Cent hidden in his collection?

NIXON & NUMISMATICS

The Garden Grove Coin club had GWEN HEISTAND speak on "Buffaloes" at the September meeting. October saw ROY IWATA give the show on "Ezra Meker and the Oregon Trail." November had WALTER OSTROMECKI talking about Richard Nixon's numismatic contributions. Nixon was not a numismatist, but passed during his administration ten major pieces of legislation that affected our hobby. Re-introduction of the \$2-bill and the release of the Carson City dollars were two of the major Numismatic events during his administration. The first person who name the other 8 will receive a one-ounce silver round. Walter will judge the entries according to material presented in his talk. Postmark will determine earliest submission in case of a tie.

DONATIONS APPRECIATED

At the *Hemet Numismatists* September meeting members brought and talked about their favorite coin or collection. Many members participated and shared their stories as to why this was their favorite. Club member NEIL NORTH is putting together a collection of world coins to display at a local elementary school library. His neighbor, who is the school librarian, gets many requests from the kids regarding coin collecting. If you'd like to contribute some coins to the effort please contact Neil via the club at P.O. Box 3082, Hemet, CA 92646. White Elephants paraded through the meeting in October and helped the club raise a nice sum to add to the treasury.

MASADA REVISITED

There was no meeting of the *Israel Numismatic Society Of L.A.* in September as the meeting day fell on Yom Kippur. In October the club screened the AINA program "Masada". At that mountain stronghold 900 Jewish patriots were besieged by the Roman army during the revolt of 66-70 AD. It was during the four-year revolt that the Jewish zealots had declared sovereignty for Israel and minted the first true Jewish coinage since before the Maccabees. The patriots at Masada chose as their fate mass suicide rather than slaughter, enslavement, or torture at the hands of the Romans in this final dramatic episode of their revolution.

In November the club took a look at "Paper Money of Israel".

WHO WROTE THAT BOOK?

Litton Coin Club had PHIL IVERSEN present a video on "U.S. Com-memorative Halves" in October. In September Phil did a quiz on numismatic authors. The membership did not do well in identifying authors with their publications. Following the quiz Phil served up the answers in a slide program on numismatic books and their authors. November saw HAROLD KATZMAN (yo!) talk about "My 10 Favorite Numismatic Items" telling how they were acquired and how they became my favorites.

THANK YOU MAURICE GETZ

MIKE MOLINE of Advance Coin and Stamp Co. conducted an Open Forum on Numismatics for the *L.A. Coin Club* in September. There was some lively discussion on where the hobby is headed. In October the Club celebrated its 67th year with a gala affair. Many past presidents shared stories about "the good old days." JOHN HOFFMAN, member since 1947, and JAY DARE, member since 1948, were the two members present with the longest continuous memberships. The club honored MAURICE GETZ with a Special Recognition for his unswerving dedication and constant expenditure of time and effort in advancing the hobby and the club. Thank you, Maurice!!

November's program was entitled "Numismatics." Imagine that!

HOW DID YOU GET STARTED IN COLLECTING?

"How I Got Started Collecting Coins" was the topic du jour at the September meeting of the *Orange Coast Coin Club*. Ten members answered the call and shared how they got "hooked on coins." ROY IWATA showed a video on "Collecting Paper Money" at the October meeting. In November it was "Old English Coins."

SUPER AUCTION TIME

San Bernardino County Coin Club had Super Auction Night in October. Two hundred auction lots went up for sale with prices ranging from \$5 to \$65 (for a 1908-S Indian Head Cent). The night was darkened with the news that BUD OSBORNE's wife had succumbed earlier in the day to heart problems. Bud has suffered a great loss and the club and its members extend their deepest sympathy and strongest support.

In November BILL WISSLEAD (Mr. WOW) gave "An Overview of the Double Eagle." Bill has been a member for 35 years. The club will host its 32nd Annual Coin, Sportscard and collectible Show on Sunday Jan.8, 1995 at the Citrus Building, National Orange Show

Events Center in San B'do. This show attracts hundreds of Southern California collectors, and features 100 dealer tables.

BUFFALO BILL RIDES AGAIN

KAY LENKER gave a terrific slide program on "Coins of Maria Theresia" at the San Diego Numismatic Society meeting in September. Kay shared interesting stories about the Empresses life and achievements. In October Buffalo BILL WISSLEAD lead a stampede to San Diego to talk about "The Buffalo Nickel." The program featured slides of the three native Americans who posed for designer James Earle Fraser, and the Bronx zoo buffalo Black Diamond whose image appears on the reverse. To top off the night, William won 5 door prizes! In November AL BABER gave an excellent talk on "Prison Money."

GORK GOES 2 FOR 3

JOHN GORK spoke to the Santa Barbara Coin Club at their August meeting. The topic - "Early American Colonial Coins." John noted how Wampum was used for money and he ended the program talking about the Washington Colonial Series. September was "Bourse Night." Members brought coins to buy, sell, trade, and wheel and deal with. JOHN GORK was back in October on "Colonial Coins and Tokens of Canada" used in between 1810-1850.

THE BROWN BAG STORY

Dr. WALTER OSTROMECKI was the featured speaker at the *Verdugo Hills Coin Club* for September. His topic was Nixon's Numismatic Legacy." PHIL IVERSEN spoke in October on "Colonial Coins and Tokens of Canada", apparently a popular topic (see above). November had KATHY ALLEN from the Glendale Police Department speak on "Holiday Safety."

You may recall the mention in our last edition of our curiosity about the "Brown Bag Auction." RICK GORDON has written to explain it all - The club purchases 15 coins for \$200. The coins are valued at \$3 to \$40 each, individually. Only 2-3 coins are in the higher priced range. Each coin is wrapped and placed in a brown paper bag. Sand is poured into all the bags - enough to make them all feel about the same weight. The bags are mixed around -shuffled - then numbered. They are then auctioned. Bids start at \$1.00 and typically go for \$4 to \$15. The name of the winning bidder is written on each bag and the bags are held until the end of the auction. This way if a top valued coin is in one of the first, it doesn't kill the rest of the auction. The bags are opened after the last one is sold. It is possible to pay \$4 for a \$20 coin, and vice versa. If you like to gamble a little, this is a fun way to go about it.

The club's annual show will be held on Sunday, March 12 1995, at the Lake View Terrace Recreation Center, 11075 Foothill Blvd., Lake View Terrace, from 10 AM to 5 PM. More info can be had by contacting the club at P. O. Box 26, Tujunga, CA 91042.

CALLING ALL EDITORS

HAROLD KATZMAN was the speaker in September at the *West Valley Coin Club*. Harold's topic: "My ten favorite Numismatic Items." He was supposed to speak on "Apollo 11" but he 'spaced out' and left the slide projector at his parents place, and was unable to retrieve it in time for the meeting. Well, OK, no one is perfect! BARRY SHERWIN has been the newsletter editor has had to resign from that post due to poor health. The club is now searching for a new editor. The club did not meet in October as they were having their annual show in the same day.

NIXON'S LEGACY - "TAKE 3"

Upland Coin Club celebrated their 37 anniversary in August. After a pot luck dinner, they played MONEY, which is a variation of COINO, which is a variation of BINGO. In September WALTER O. OSTROMECKI presented his now widely toured "Nixon's Numismatic Legacy" program. (There are whispers that Oxford wants to publish the now classic program in a red-leather bound volume, and Hollywood is writing a screen play.) In October ARRI JACOB came out from Long Beach to talk about "Hard Times Tokens." Arri is a young and upcoming numismatist who really researches deep for his programs.

ANOTHER HAPPY ANNIVERSARY

LYNDA RICHARD spoke to *Whittier Coin Club* in August or "History Through Coins." Lynda does many programs at schools and coin shows to encourage youngsters to get involved in the hobby. The club celebrated its 35 anniversary with a pot luck buffet followed by COINO with PAUL BORACK. ALBERTUS HOOGEVEEN spoke on the "History of Proof Coinage" in October, and JESSIE AYALA presented "Coin Grading". Jessie brought in a microscope and asked members to submit coins for examination.

HEALTH AND WELFARE LIST

The following members were listed as being a bit under the weather - we hope all of these individuals listed are now "over the weather" and up & around again: KAY NORTHAM, CAMI OSTROMECKI, CHARLIE COLVER, AWANDA AYERS, RON HODGES, THOMAS FACE, MARIETTA WITSON, and DORIS FULLER.



1946 IOWA STATEHOOD CENTENNIAL COMMEMORATIVE HALF DOLLAR



Part 20

Corrections and Clarifications, Part 1 of 2

By Michael S. Turrini,

This installment in the saga is dedicated to Steve Cuckovitch, teacher and Student Activities Director at Will C. Wood High School in Vacaville, California. Working with the author, "Cook" as he is called, remains a ready booster and defender of the author's trials as the school's Yearbook Director, and a strong and always present provider of moral support. Thanks, Cook.

Wow! This is the twentieth article in this series on the 1946 Iowa Statehood Centennial Commemorative Half Dollar. The series commenced in the July 1989 issue of the Pacific Coast Numismatic Society journal and continued in the Calcoin News¹ with its summer edition in 1993. Each installment has dealt with a separate facet in the saga that is the history of this commemorative half dollar.

New research gleaned during the author's July 1993 visit to Iowa warrant that it might be prudent and proper to clarify and correct some particulars of previous articles. This is the intent and objective of this article, and one more to follow.²

The first correction involves well-known California coin dealer and hobbyist, the late Earl Parker (1908-1964). In the 11th article, PCNS Journal, April 1992, the sales to out-of-state purchasers was discussed: the Iowa State Centennial Committee's initial regulation in December 1946 had a limited time of just three days - December 20 to 23, 1946, through the office of the State Treasurer, was stated as "never enforced, although it was published."³ Additional research tends now to contradict the first conclusion.

The Iowa Bankers Association's bulletin #5558 published that "special rules have been formulated to cover 'out-of-state' purchasers and will be announced in due time by the committee."⁴ This bulletin directed Iowa banks not to sell to non-Iowans. The Iowa Centennial Committee did such, and found in the archives of the State Historical Society of Iowa was Earl A. Parker's exchange with the committee as well as the actual form used for out-of-state purchasers

during December 1946. California dealer Earl Parker's letter of inquiry dated December 16, 1946 is reproduced in the 18th article, *Calcoin News*, Summer '94, for those who wish to review.

Apparently the committee did implement this rather stringent ordering procedure upon out-of-state purchasers during the initial December 1946 sales period, and such would be reiterated, along with the other Byzantine distribution and sales regulations in the Committee's weekly bulletin #23, issued by Mrs. McElroy in December 14, 1946.⁵

The arduous and odious restriction did not go unprotested. Found in box #1304 in a file labeled 'Coin Dealers' was a December 16, 1946 letter from Earl C. Schill, manager of World Coin Company of Miami, Florida. Mr. Schill begins, "I was more than a little surprised. This is the first time I have had this happen in my many years of experience in handling commemoratives,"⁶ and he continued;

"Your form in answer to my letter is very unsatisfactory. It says you will accept my order for one coin only if I send you \$3.00 during a certain three days. The three days are during the Christmas rush, and at a time when one living at a distance cannot judge the timing of mail deliveries. Too, the form says you will give me no guarantee that my order will be filled."⁷

Never one to refuse an inquiry nor to retreat, Mrs. McElroy, always studious and strict, did reply, and in her January 2, 1947 letter stated simply but strongly,

"We have sent you under separate cover one of the coins and are sorry you did not approve of our handling of these. You asked for the courtesy of an answer as to just what it is all about and I am not certain what it is you wish to know. We have worked out what we consider a very fair plan for the handling of these coins and we are certain in the long run that you will agree with us."⁸

In the 12th article it was noted that the earliest numismatic advertisement selling Iowa Half Dollars, excluding the temperamental twin Lawrence Brothers, was by Mr. Schill, dba World Coin Company, in the February 1947 issue of The Numismatist.

Another clarification may require a reference to the 10th article, *PCNS Journal*, January, 1992. In that article it was reported that Frank Warner (1888-1982), Executive Director of the Iowa Bankers Association (IBA) published in the IBA bulletin #5596 of February 15, 1947, that a unidentified bank in Pennsylvania sought 100 of the half dollars. Adding to this claim was Mrs. McElroy's assertion that out-of-state purchasers were lead by those from Pennsylvania (article #14, *Calcoin News*, Summer 1993).

The particular Pennsylvania bank is yet to be identified, but thanks again to the archives, a whole roster of both lowan and out-of-state banks inquiring can be catalogued: the Philadelphia National Bank (11/27/46); the National Stockyards Bank, Chicago (11/27/46); City National Bank and Trust Co., Chicago (11/27/46); Bank of Overland, Missouri (11/16/46); Provident Savings and Trust Co., Cincinnati (10/30/46); and Webster and Atlas National Bank, Boston (10/29/46)⁹.

It is needless to say that there were many other banks requesting coins. The list here published is only a partial one covering the months at the end of the year 1946. Extending the roster into 1947 would produce an almost endless list.¹⁰

Why is this discussed here? First, living in the days of fiat money and newly released commemorative coinages monopolized by the United States Mint, today's coin hobbyists have forgotten, or are not old enough to remember, that until the 1960's local banks and financial institutions were the primary source of coins for hobbyists. Going to the bank, obtaining rolls or bags to search, returning the bags and repeating the process was a common routine. As for commemorative coins, the coin hobbyists of the 1940's would have remembered that with several prior 1930's issues, banks were the distribution centers. So, it is understandable that in the practices and services of the 1940's, why so many banks corresponded, often on the initiative of their clients. Of course, now in the age of plastic money and ATM's, these courtesies and considerations are but a memory.¹¹

The interesting points in rereading the above bank name are: first, that some of these banks later merged into today's multi-national institutions. Second, and perhaps more fascinating, that all the denoted inquiries were dated before any distribution and sales plan was finalized and announced. These banks had all initiated their own respective inquiries, nothing had been sent to the banks beforehand.

Not to belabor the point of the banks - but among coin hobbyists, some do enjoy collecting fiscal documents and bank memorabilia - the earliest bank inquiry for coins retained in the archives is dated August 2, 1946, five days *before* President Truman signed Public Law 612! ¹²

In the 11th article, Calcoin News, Spring 1992, the postal card announcement was reproduced as Figure #2. It was stated that these postal cards had been mailed out to an unknown number of persons and institutions not identified.(Non-lowans?) Mrs. McElroy had stated, as detailed in articles 13 and 14, that "at least they will pay for themselves."¹³

A.M. Sherman of Brooklyn New York, in a brief typed note stapled to the card that had been mailed to him, made the audacious offer of \$1 each for 100 Iowa Half Dollars, defending his offer with the claim that the committee "had not sold even 50,000 and are stuck with the rest."¹⁴ To this outlandish offer Mrs. McElroy straightforwardly retorted, "You have evidently been quite badly misinformed" and "consequently we are not at all interested in your offer to buy the coin at \$1.00 each."¹⁵

In another correspondence derived from these postal cards, Mrs. McElroy presented the reasoning behind the extensive postcard mailings:

"The postcard you received was mailed out to those inquiring early concerning the coin when we limited its sale to one per person, and who may wish to add one or two more to their collection. Since the sale of this coin is so unprecedented in the history of coin sales, we fear word may not get around in time for those wishing additional coins to secure them."¹⁶

These are but a few of the points of correction and clarification, augmenting the earlier articles and being a small corollary to the entire saga of this Half Dollar. These references do accentuate to Iowa Centennial Committee's "intent to give the coin as wide a distribution as possible" and to most consequence the Committee's assertion that "we have succeeded beyond our expectations."¹⁷

Footnotes:

1. Article 1-13 published in PCNS Journal, #14 & forward in CalCoin News.
2. A second addendum of corrections & clarifications is forthcoming.
3. The author, PCNS Journal 4/92, now proven erroneous.
4. Frank Warner, Iowa Bankers Assoc. bulletin #5558, 12/4/46.
5. One of McElroy's duties was the publication of a weekly newsletter promoting the Committee's plans and activities and reporting on the Centennial's festivities and programs held across the state.
6. E.C. Schill, letter of 12/16/46 to E.W. McElroy. Schill's letter is typical of others from coin dealers and hobbyists.
7. Ibid.
8. E.W. McElroy, letter of 1/2/47 to E.C. Schill.
9. Arbitrarily selected by author.
10. No record has been found of any follow-up with actual orders.
11. Try to request coins from your bank today!
12. Days before - how did this bank know! Luck? Conjecture?
13. E.W. McElroy, letter of 3/15/47 to Ralph Evans.
14. A. Sherman, postal card to E.W. McElroy.
15. E.W. McElroy, letter of 3/15/47 to A. Sherman. She informed Sherman that only about 2000 remained.
16. E.W. McElroy, letter of 3/4/47 to Dr. H. Swanberg.
17. Ibid.

BIBLIOGRAPHY

- Adams, Larry, curator of the Mamie Doud Eisenhower Birthplace in Boone, Iowa, various correspondences with this Author.
- Blue, Robert D., Governor of Iowa 1945-1949, various correspondences with this Author.
- Blue, Robert D., Executive Order of January 5, 1949.
- Bourne, Remy, d.b.a. RAMM Communications, Minneapolis, Minnesota, various correspondences with this Author.
- Bowers, Q. David, Commemorative Coins of the United States, Bowers and Merena Galleries, Wolfeboro, New Hampshire, 1991.
- Correspondence and memoranda relating to the Iowa Centennial half dollar, one file, placed with half dollars in safe deposit box #3452, Norwest Bank/Iowa.
- Erbe, N.A., Governor of Iowa 1961-1963, various correspondences with this Author.
- Files and records of the Treasurer of State, State of Iowa.
- Iowa Bankers Association, *Sixty-Four Annual Convention Proceedings*, pp. 342-383.
- Iowa Centennial Celebration Papers 1946, two boxes, University of Iowa, Iowa City, Main Library, Special Collections.
- Laws Authorizing Issuance of Medals and Commemorative Coins*, Government Printing Office, Washington, DC, 1959.
- McElroy, Edith W., *Report of Activities of the Iowa Centennial Committee*, no date, Iowa Centennial Committee.
- Miller, Steven, F., Deputy State Treasurer of Iowa, correspondences with this Author.
- Mishler, Cliff, Krause Publications, Iola, Wisconsin, telephone conversations with Larry Adams of Boone, Iowa on July 3, 1993.
- The Numismatist*, volume for 1947.
- Numismatic Scrapbook Magazine*, Volume XIII, Number 1, January 15, 1947.
- Peterson, Becki, Archivist, State Historical Society of Iowa, Des Moines.
- Russell, John, Concord, California, interview March, 1993.
- State Historical Society of Iowa, Iowa City: *The Philatelic Press*, March 7, 1935-Dec. 20, 1956; *The Coin Collector*, Jan. 20, 1957-May, 1967 (microfilmed copies).
- State Historical Society of Iowa, Des Moines: Manuscript Collections. Governor Blue, Centennial Commission, Box 1304 and 1305.
- Swiatek, Anthony, and Breen, Walter, *The Encyclopedia of United States Silver and Gold Commemorative Coins, 1892-1989*, Bowers and Merena Galleries, 1990.

DAVID F. CIENIEWICZ

U.S. and World
Coins and Currency

Currency Lists Available on Request

Post Office Box 3310-D
Huntsville, AL 35810

(205) 852-7015

IMMEDIATE CASH FOR YOUR COINS

W A N T E D

ALL U.S. SILVER COINS
"1964 and BEFORE"
ALL U.S. SILVER DOLLARS
"1935 and BEFORE"
HALF DOLLARS 1965-1970
Buying Franklin Mint
U.S. Proof Sets
Gold & Silver Bullion
COLLECTIONS & ESTATES
APPRAISED and BOUGHT

IN FULLERTON SINCE 1961

WE PAY CASH

Fullerton Coin & Stamp

Bill Pannier, Licensed Dealer

123 N. Raymond Avenue

(Corner of Commonwealth) Fullerton, CA

(714) 526-6838

or

(714) 526-5460

The Secretary's Report

September 1, 1994 through November 30, 1994

Awanda Ayers, Secretary

NEW MEMBERS:

- R-5677 ZOBEL, RALPH
1363 Saybrook Rd., Livermore, CA 94550
Sponsored by Phil Iverson
- R-5678 PRESTO, GILBERT
Sponsored by Phil Iverson
- R-5679 DITTRICH, RICHARD
1305 E. Carleton Ave., Orange, CA 92267
Sponsored by Phil Iverson
- R-5680 JORDAN, AARON S.
25715 Mariposa, Loma Linda, CA 92354
Sponsored by Phil Iverson
- R-5681 PETERSON, NICH
3809 Palos Verdes Dr N., Palos Verdes Estates, CA 90274
Sponsored by Phil Iverson
- R-5682 RODRIGUEZ, HENRY M.
25181 Stageline Dr., Laguna Hills, CA 92653
Sponsored by Phil Iverson
- R-5683 LEE, HANS
1081 Wellington St., Ste. 896, Ottawa, Canada K1Y 2Y2
Sponsored by Freydis Grant
- R-5684 WERNER, GEORGE R.
- J-5685 WERNER, JASON G.
- J-5686 WERNER, JONATHAN M.
23641 Golden Springs Dr., #C-18, Diamond Bar, CA 91765
Sponsored by Phil Iverson
- R-5687 GALLUPS. DR. DE WHAYNE
1050Pine Canyon Cir., Anaheim Hills, CA 92807
Sponsored by Joyce Kuntz
- J5688 HALE, JOSHUA WAYNE
130 E. 20th St., Upland, CA 91768
Sponsored by Ethel Lenhert
- R-5689 FITZGERALD, JULIA F.
2981 20th Ave., San Francisco, CA 94132
Sponsored by Phil Iverson
- R-5690 SCHLEIF, RICHARD
4015 Alameda De Las Pulgas, San Mateo, CA 94403-4106
Sponsored by Gordon Donnell
- R-5691 ENZMINGER, LORIS D.
1301 Midvale Rd., Lodi, CA 95240
Sponsored by Ethel Lenhert

NEW MEMBERS, *continued*;

- A-5692 TUCK, MARTHA L.
40 West Houston, Coalinga, CA 93210
Sponsored by Dixie Tuck
- R-5693 STANTON, J.T.
P. O. Box 15487. Savannah, GA 31416-2187
Sponsored by Arri Jacob

RESIGNED:

- A-4238 STANLEY, NANCY JO
- C-4747 Southern California Ancient Numismatic Society (SANS)

DECEASED:

- LM 31-6 CARMODY, DONALD L.
- R-2982 ENZMINGER, ELDEN E.
- R-5522 MASSEY, GEORGE B.
- R-4980 MOLEK, CHARLES H.

MEMBERSHIP REPORT

Membership on September 1, 1994	861
New Members (Sept. 1 through Nov. 30, 1994)	17
Reinstated	0
Deceased	4
Resigned	2
Membership Total as of August 31, 1994	872

*Ethel Lenhert reporting for Corresponding Secretary
Awanda Ayers*

CALCOIN NEWS ADVERTISING RATES

Back outside cover: \$150/issue or \$500/4 consecutive issues
Back inside cover: \$100/issue or \$500/4 consecutive issues
Front inside cover: \$125/issue or \$425/4 consecutive issues
Full page: \$ 80/issue or \$270/4 consecutive issues
Half page: \$ 40/issue or \$135/4 consecutive issues
Quarter page: \$ 20/issue or \$ 68/4 consecutive issues
Further information on advertising may be obtained by writing to:

Calcoin News, Advertising Department
1441 North Clovis Av. Suite 41
Fresno, CA 93727.

- KEY DATES -

A CALENDAR OF NUMISMATIC EVENTS

CALIFORNIA STATE NUMISMATIC ASSOCIATION EVENTS

January 20-22, 1995

CSNA 95th Convention, in Conjunction with San Jose Club's Annual Show
Old San Jose Convention Center
Park Avenue & Market Street, San Jose, CA
Chairman: David Lange, P.O. Box 190476, San Francisco, CA 94119

March 18, 1995

27th Annual Educational Symposium
Days Inn, Fullerton, CA
Chairman: Dr. Thomas F. Fitzgerald, P.O. Box 4144, Covina, CA 91724

August 16-20, 1995

104th ANA Anniversary Convention
Anaheim, California
Chairman: Dr. Thomas F. Fitzgerald, P.O. Box 4144, Covina, CA 91724

CSNA MEMBER CLUB SHOWS

January 20-22, 1995

San Jose Club's 27th Annual Show
Parkside Hall, Old San Jose Convention Center
Park Avenue & Market Street, San Jose, CA
Information: Ray Johnson, P.O. Box 10416, San Jose, CA 95157
Phone: (408)727-9158, Fax (408) 727 6758

February 18-19, 1995

Diablo Numismatic Society Coin Show & Expo
Centre Concord, 5298 Clayton Rd., Concord, CA
Info: Terry Woodward, Rik Prentiss, P.O. Box 355, Turlock, CA 95381
Phone: (209) 668-3682 & (702) 323-8121

March 5, 1995

Valley Coin Club, 32nd Annual Show
Elk's Lodge, 940 Larkspur, Livermore, CA
Info: Howard Kosanke, P.O. Box 610, Livermore, CA 94551

March 12, 1995

Verdugo Hills Coin Club 30th Annual Show
Recreation Center, 11075 Foothill Ave., Foothill, CA
Info: Earl Fritcher Phone: (818) 352-1245

May 7, 1995

Vallejo Coin & Collectibles Show
Dan Foley Cultural Center, Tuolumne & North Camino Alto, Vallejo, CA
Info: Vallejo Numismatic Society, P.O. Box 4281, Vallejo, CA 94590
Phone: (707) 554-3635

OTHER SHOWS OF INTEREST TO CSNA MEMBERS

February 2-5, 1995

Long Beach Numismatic and Collectibles Show
Convention Center, 100 South Pine Ave., Long Beach, CA
Info: Paul L. Koppenhaver, P.O. Box 34056, Granada Hills, CA 91394
Phone: (818) 832-8068
Special feature: "Breathing Greater Life Into Coin Clubs" Feb.4 only
Info: Dr. Walter Ostromecki, Jr., (818) 342-6304

February 10-12, 1995

Glendale Coin & Stamp Expo
Civic Auditorium, 1401 Verdugo Road
Info: David Griffiths, P O. Box 133 Sisters, OR 97759
Phone: (503) 549-3502

March 8-12, 1995

All American Coin, Stamp & Sports Card Show
Convention Center, 5001 Great American Parkway, Santa Clara, CA
Info: Rudy Chirstiansen, 413 Walnut St., Red Bluff, CA 96080
Phone: (916) 528-8392

March 11-12, 1995

Southern California Professional Coin Dealers Assn., 2nd Annual Show
Retail Clerks Hall, 8550 Stanton Ave., Buena Park, CA
Info: Bob Patchin, 346 Tustin Ave., Orange, CA 92666
Phone: (714) 639-620

California State Numismatic Association

Serving Collectors of Coins, Medals & Currency Since 1947

Members of CSNA become part of something very big. California has the greatest number of coin, medal, and currency collectors of any state in the nation. As the only organization representing the entire state, the CSNA is the principal source of numismatic leadership in California.

Membership Benefits include:

Subscription to Calcoin News, the CSNA's quarterly journal. A repeat winner of the American Numismatic Association's award for Outstanding Regional Publication, Calcoin News contains feature articles on all aspects of numismatics, as well as popular columnists, listings of coin shows throughout California, and profiles of outstanding numismatic personalities.

Access to one of the nation's finest borrow-by-mail numismatic libraries. Maintained without charge for the benefit of CSNA members only, the CSNA's collection of books, catalogues, slides and videotapes is unequalled in regional organizations.

An invitation to the Association's International Numismatic Symposium. this annual event has become legendary for its lineup of outstanding speakers from throughout North America and features a veritable Who's Who of distinguished hobby figures.

Attendance at the CSNA semi-annual convention and coin shows. Alternating between North and South, these twice-yearly gatherings provide an assortment of dealers from across the nation, educational forums, and exhibits of rare and unusual numismatic items, and meetings of various specialty clubs

Clip and send this form to:
California State Numismatic Association
P. O. Box 1746, Upland, CA 91786

I hereby apply for membership in the California Numismatic Association, subject to the terms of its Constitution and By-Laws. Enclosed is my check in payment of \$_____ annual dues.

Regular Membership	\$10.
Associate (spouse)	2.
Junior (under 18)	5.
Club Membership	10.
Life Membership	200

Date: _____ Name: _____

Address: _____

City: _____ State _____ Zip _____

Signature: _____

Sponsor (optional): _____

☐ Check here if you prefer that your address NOT be published in Calcoin News.

WHITMAN® COIN PRODUCTS

Offering the hobbyist a full line
of Quality Coin Supply Products
for over 50 years.

A Guide Book of U.S. Coins
(The Red Book)

Handbook of U.S. Coins
(The Blue Book)

Coin Reference Books
Folders
Albums
Accessories



* * *

For All Your Whitman®
Coin Supply Needs
See your local dealer or write:

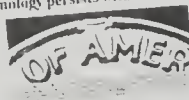
Western Publishing Company, Inc.
WHITMAN® Coin Division, M.S. 438
1220 Mound Avenue
Racine, WI 53404

Support for the hobby from **NUMISMATIC NEWS**

COMBINED EXPERIENCE:

Journalistic integrity is what gives NUMISMATIC NEWS its high hobby ranking. More than 400 cumulative years of experience bring you the best hobby coverage available, from the "The best in the business."

"Traditional" but faulty terminology persists within hobby



Dedication is the key. Take senior editor Bob Wilhite, whose insightful look at the weekly coin market brings you the value guide you can trust, issue after issue.

Award winning managing editor Bob Van Ryzin, is one of the hobby's top correspondents. Enjoy his in-depth features of great value and interest to varied collectible areas.

The latest legislative news and activity from the U.S. Mint is brought to you by the hobby's only full-time Washington correspondent, Burnett Anderson. And, Alan Herbert, noted expert on errors and varieties welcomes the challenge of answering the toughest hobby questions in the ever interesting "Coin Clinic" column.

NUMISMATIC NEWS brings together readers and a team dedicated to issues and subjects of substance for the hobby. That's solid editorial support for the good of the hobby and you can benefit from it.

Be sure you don't miss a single issue.

1/2-year (26 issues) of NUMISMATIC NEWS for only \$9.95.

Call toll-free 1-800-258-0929 today!

numismatic news
FEATURING COIN MARKET

700 E. State St., Iola, WI 54990-0001

